



COMPANY DESCRIPTION

www.amdat.org

AMDaT (www.amdat.org) is a New York City-based Dance/Arts Company established in 1998 by choreographer and visual artist *Andrea Haenggi*. The Company creates and produces *visual motion constructions*: site-specific dance video installations and site-integrated multimedia stage works that combine contemporary dance with visual art, prosaic architecture and technology. Through the development of new works and their presentation, often in non-traditional sites and public spaces, the Company challenges and engages its audience in rich, thought-provoking aesthetic experiences and aims to transform peoples' perception of everyday life.

Haenggi's choreographic language involves the 360-degree geometry of the body developed in relation to the flat/horizontal/vertical screen of a moving digital image in space. Her works are inspired by prosaic architecture and the restriction of space. The process pursues the meaning of place in historical, emotional, spatial and social contexts. Very often Haenggi with her Company AMDaT brings *visual motion constructions* to non-traditional venues and public environments. In this, the Company's aim is to challenge conventions and to bring this art form to people not normally exposed to it – breaking down the barrier between art and life. Andrea Haenggi with her company AMDaT recently premiered the evening-length work, *escalator* (March 2006) for seven dancers and four live musicians. The work was commissioned by World Financial Center Arts & Events for the lobbies of the World Financial Center complex, and reached more than 1000 people in two days.

In 2004 Andrea Haenggi/AMDaT created the critically-acclaimed *under whose control*, co-produced by the Lower Manhattan Cultural Council and presented as part of LMCC's *SiteLines* Festival in an abandoned retail store. Last year she created *blast wall art* (2005) for the Commodore Barry Park handball courts in Brooklyn, NYC. Haenggi and AMDaT were invited by TSEH Dance Agency in Russia to participate in the Russian Dance Theater Festival TSEH 05. This involved a rigorous 4-week residency that culminated in a series of performances at the Moscow State Museum, *The New Tretyakov Gallery*. The Company have also appeared at performance venues including Joyce SoHo, Construction Company Dance Gallery, P.S 122, Jazz at Lincoln Center (in the *Samsung Media Roadshow*), and in museums such as the Cooper Hewitt National Design Museum and MASS MoCA in North Adams, Massachusetts. In Fall 2006, AMDaT will be presented by Dance Theater Workshop (DTW) as part of the city – wide *Europe Dream Festival* with there new work *Friction* at DTW Bessie Schoenberg Theater.

It is very valuable for The Company to have the chance to share our creative research with other artists and the wider communities in which we live & work. Residency activities such as workshops, movement master classes, artist talks and other outreach programs are a fundamental part of AMDaT's work in the U.S and abroad, and continue to inspire and inform Haenggi's movement and visual research.

This visual motion construction should shed new meaning on our sense of space – of our own location in the world. Every wall, every corner, every chunk of flaking paint, every flickering shadow thus becomes part of the performance.



PERFORMANCE SCHEDULE 2006

- **Dance Theater Workshop Fall/Winter Season, NYC**
As part of the European Dream Festival
New Work: Friction

October 24-28
- **Open for Dancing Festival, Newport, Rhode Island**
New Work: The Yellow Ball
Commissioned by Island Moving Dance Company

September 23/24
- **White Oak Plantation Company Residency, Florida**

August 28-Sept.12
- **Idea in Motion Festival, Boston**
10 minute work: «surveillance»

April 20
- **DTW Digital Fellowship Presentation, NYC**

March 28
- **World Financial Center Arts & Events, NYC**
New Work: escalator
Commissioned by WFC Arts & Events

March 10+11
- **92Y noon & series**
Facettes of escalator

Feb. 17



ANDREA HAENGGI - ARTISTIC DIRECTOR AMDaT - BIOGRAPHY

Andrea Haenggi, a New York-based Swiss born a choreographer, visual artist, performer and the artistic director/founder of AMDaT, a Dance Arts Company that creates and produces live-performances of *visual motion constructions*: site-specific dance video installations and multimedia stage works that combine contemporary dance with visual art, prosaic architecture, and technology. The winner of a 2005 Digital Art Fellowship from Dance Theater Workshop, Ms. Haenggi was recently commissioned by World Financial Center Arts & Events to present with her Company AMDaT her new work, *escalator*, specially designed for the public lobbies of the World Financial Center Complex in New York City in March 2006.

Ms. Haenggi pursued professional dance studies at the Jutta Klamt School and CH-Tanztheater in Zurich and continued her training at the Martha Graham School of Contemporary Dance in New York City. After concluding her studies, she performed with many diverse companies, but the biggest influence on her current concept of choreography is *Alien Action*, Erin McGonigle's series of performance-invasions in unusual locations in New York from 1996-1998. Meanwhile, Haenggi continued to pursue her longtime passion for visual art, which she sees as another sort of dance, "moving colors around within the square of a canvas".

One day she asked herself: What happens to the experience of a digital image or a painting if it moves like a dancer? This was the genesis of the complex dance/art installations she calls *visual motion constructions*, and resulted in the birth of her first production, *al+one in a room* with her company AMDaT (Andrea Maria Dance art Technology) in 1998. She was immediately invited to restage the work at MASS Mo CA, one of America's leading contemporary art museums. The founding of AMDaT has led Haenggi to eight years of artistic activity in which she has created nine full-length works, numerous shorter pieces, and a series of community residencies in which she continues to discover her unique voice through the meeting points between movement, video imagery, and architecture. Her work has been presented by festivals and presenting organizations in the United States, Russia, Switzerland, Canada and the Czech Republic.

As AMDaT's Artistic Director, Haenggi has collaborated with numerous arts presenters, musicians, designers and a core group of 4 to 7 dancers to create and produce *visual motion constructions*. In the past few years, she has focused increasingly on creating site-integrated dance video installations for non-traditional and public spaces. In 2004, she created the critically-acclaimed *under whose control*, co-produced by the Lower Manhattan Cultural Council and presented as part of LMCC's *SiteLines* Festival in an abandoned retail store. In 2005, Haenggi was invited by TSEH Dance Agency in Russia to participate in the *Russian Dance Theater Festival TSEH05*. This involved a rigorous 4-week residency that culminated in a series of performances at the Moscow State Museum *The New Tretyakov Gallery*. Other public installation works include *blast wall art* (2005) for the Commodore Barry Park handball courts in Brooklyn, *squaring the circle* (2001), a community project for Brooklyn's Maria Hernandez Park, and *echo chamber* (1999) created for a squatter house in Prague, Czech Republic.

Haenggi is in the process of choreographing *Friction* with her company AMDaT; the piece is a new site-integrated multi media stage work with a commissioned score by David Linton. The work is commissioned and will be presented by Dance Theater Workshop in October 2006. She has also been commissioned by Island Moving Company (Newport, RI) to create a site-specific work for their company to be presented during the Newport Festival "Opening for Dancing" in September 2006.

She has taught *body is the screen* – her choreographic lab workshop at the Performing Arts Center Tanzhaus Wasserwerk in Zurich, Switzerland, Dance Step Studio, London Ontario, and at the On View Studio, Brooklyn, NYC. Haenggi received an artistic and Company residency at the White Oak Plantation funded by the Howard Gilman Foundation (2005/06) and Tanzhaus Wasserwerk, Zurich, Switzerland.

AMDaT COMPANY DANCERS BIOGRAPHIES

Einy Aam received her BA (Hons) from London Contemporary Dance School in 2001, and has worked with AMDaT since March 2004. While in New York she has also performed for Noemie Lafrance in two productions of the Bessie Award winning *Descent* (2002 and 2003) and in *Noir* (2004). In Norway, she recently choreographed and performed for the musical concert *Tree of Tenderness* by composer Magnar Aam, and has also collaborated with Torill Haugen on the dance films "From Dust till Dawn" and "Here, in the Resurrection" and is featured in Marco Ruffatti's dance film "Linescapes v.! Norway."

Jeff Crumrine received ballet lessons and a motorcycle at the age of six. He has continued with both ever since. Jeff graduated from Interlochen Arts Academy in 1997 and from S.U.N.Y. Purchase in 2002. In New York City he has performed with the Eric Hawkins Dance Company, Noa Dance, Syren, and Noemie Lafrance's Sens Productions and performs with AMDaT since 2005.

Tori Sparks has been a member of AMDaT since 2002, and has toured Russia, Switzerland and Germany with the Company. She has performed principle roles in Noemie Lafrance's *Noir* and Bessie-Award winning *Descent*. She has collaborated with visual artist Julia Mandle with featured roles in *Feast*, among many others. Together with Dutch choreographer Beppie Blankert, she is developing the role of Harmony Ives in Norman MacAfee's opera, *The Death of the Forest*. Other endeavors include installations & films by Tunga, Michelle Handelman, and Andrew Einhorn. Visit www.sharpebow.com for information regarding Tori's current endeavors and her latest dance video, *Lovebirds*.

Uta Takemura received her B.F.A. from the State University of New York at Purchase and her M.F.A. from New York University's Tisch School of the Arts where she was a recipient of the Seidman Award for Dance. She has performed with various choreographers in New York City and has taught in Spain, France and Portugal. She currently dances with Mark Morris Dance Group, FREEFALL, and Wil Swanson/DanceWorks and joined AMDaT in January 2006.

Seth Williams was raised in Davis, California and graduated with honors in Comparative Literature and Dance from UC Irvine. He has also appeared with the Mark Morris Dance Group, the New York Baroque Dance Company, and the Sean Curran Company. He has reconstructed baroque ballets from the 18th-century Feuillet notation, and taught masterclasses and residencies at studios and colleges across the country. His politics and arts blog, www.takenasread.com, has received national attention, including mention in Slate and the Columbia Journalism Review.

COLLABORATORS

KAREN YOUNG COSTUME DESIGNER

Karen Young has designed costumes for many dance/theater companies, as well as visual artists in New York. She also worked as the head costumer of the Martha Graham Dance Company. In addition to her work with AMDaT, she has designed costumes for Elisa Monte Dance, the Juilliard Dance Ensemble, Ice Theater of New York, Philadanco, Nai-Ni Chen Dance Company, Cleveland Public Theater, and artist Matthew Barney's "Cremaster 5", among many others. Recent projects include: artist Toni Dove's interactive feature film "Spectropia", "The Trojan Women" at Toni Morrison's Princeton Atelier with Allegra Kent and Maria Tucci, and Eve Sussman's video installation "89 Seconds at Alcazar" at the 2004 Whitney Biennial.

DAVID LINTON COMPOSER/SOUND DESIGNER

David Linton is a 25-year plus veteran of the downtown NYC experimental music/multimedia community. From his early work on drums with Rhys Chatham, Glenn Branca, Elliott Sharp, (among others), through his many subsequent sound design/compositional collaborations – starting with Karole Armitage in the early 1980's, and progressing through 15 years of works for the Stephen Petronio Co., among others, and in addition to fruitful theatrical asides with the Wooster Group, he has applied constant 'pedal to the metal' regarding emergent innovative developments in the fine art of the soundscore. This is his 2nd piece with Andrea Haenggi/AMDaT. A partial history of his more recent foray into audio-visual multimedia performance is available at www.unitygain.org

RICK MURRAY LIGHTING DESIGNER

Roderick Murray's lighting designs have been seen nationally and internationally since 1992 on the works of Kimberly Bartosik, Wally Cardona, Ralph Lemon, Benjamin Millepied, Yanira Castro, Luca Veggetti, Scotty Heron, Pepatian, Hot Mouth, Donna Uchizono, Risa Jaroslow and Dancers, Bill Young and Dancers, Dusan Tynek, Kriota Willburg, among many others. He received 2001 Bessie Award for his work for Wally Cardona's *Trance Territory*. He is thrilled to be working this coming year with Dusan Tynek, Andrea Haenggi/AMDaT, and Paradigm Dance. He will also design Sekou Sundiata's newest work which is scheduled for its New York premiere next fall at the BAM Next Wave Festival. Prior to dedicating himself full time to design, he performed for 9 years with the award-winning Circus Amok.

AMDaT PERFORMANCE HISTORY 2005-1999

Lab Performance, <i>correre I+II</i> at <i>Tanzhaus Wasserwerk</i> , Zurich	Dec 13, 2005
Residency, <i>correre I+II</i> at <i>Tanzhaus Wasserwerk</i> , Zurich (Switzerland)	Dec 5-12, 2005
TSEH Dance Theater Festival, Moscow new version of <i>under whose control</i>	Nov 30-Dec 4, 2005
Residency at the TSEH Dance Agency, Moscow (Russia)	Nov 1-29, 2005
DTW 40 Forward; NYC new work: "revolving"	Nov 7, 2005
Samsung Global Roadshow, NY <i>ring tone</i> , a 10 minute work	Oct 25, 2005
Artward Bound, White Oak Plantation Residency, Florida	Jul 1-10, 2005
Commodore Barry Park Handball Courts, Brooklyn, NY new work: <i>blast wall art</i>	Jun 15-18, 2005
New York Sheraton Hotel 5th floor corridor; APAP Conference NYC Introduction to New Work <i>correre I+II</i>	Jan 9, 2005 (8 performances)
P.S 122 Hothouse, Improvisation work, group showcase, NYC	Nov 22, 2004
SiteLines Festival, former J&R cigar store in Lower Manhattan <i>Presented and Co-commissioned by Lower Manhattan Cultural Council</i> <i>under whose control</i> , a 55 minute dance video installation (a new incarnation)	Jun 16-26, 2004 (15 performances)
APAP Conference 2004, NYC, <i>Construction Company Gallery Showcase</i> Excerpt: <i>the ninth situation-2</i>	Jan 9-10, 2004
DUMBO Dance Festival, White Wave Studio, group showcase, NYC <i>untitled No. 1</i> , a 10 minute work	Oct 18, 2003
Treffpunkt Rotebuehlplatz, Stuttgart, Germany <i>Presented by Treffpunkt Rotebuehlplatz</i> <i>the ninth situation-2</i> , re-staged, an hour dance work for the theatre	July 10-11, 2003
New York Swiss Peaks Festival, On View Studio, Brooklyn <i>Produced by AMDaT</i> <i>under whose control</i> , first version	April 12, 13/19-20 April 26-27, 2003 (three performances a day)
Swiss Ambassador Residency, NYC <i>blind alley</i> , site-specific dance installation, a 15 minute solo	Dec 17, 2002
P.S 122 Hothouse, Improvisation work, group showcase, NYC	Dec 2, 2002
Construction Company Dance Gallery, NYC <i>Presented by Construction Company</i> <i>the ninth situation-2</i> , re-staged, an hour dance work for the theatre	Oct 27-28, 2002
Dancenow NYC Festival, John Jay College Theatre, group showcase <i>Je suis l'espace ou je suis NO.2</i> , a 10 minute solo	Sept 8, 2002

Dance Access, St. Marks Church in the Bowery, NYC
Commissioned by Dankmeyer Dance Company
fallen, a looping site specific dance video installation (35 minute)

Sept 5-7, 2002

London Fringe Festival, Ontario, Canada
Presented by London Fringe Festival
the ninth situation-2, an hour dance work for the theatre

Aug 10–18, 2002
(6 performances)

Maria Hernandez Park, community project, Bushwick, Brooklyn, NYC
squaring the circle, a interactive outdoor dance installation, 60-minute work

Oct 13/14/20/21, 2001
(8 performances)

WAX Theater, Williamsburg, NYC
a new basis for mental agitation, shared program

April 27-29, 2001

MASS MoCA, Massachusettes Contemporary Art Museum, North Adams
Presented by MASS MoCA
al+one in a room #2, re-staged

Jan 25, 2001
(two performances)

Joyce SoHo Theatre, NYC
cradle rocking in quicksand, a 60-minute dance video work

June 1-4, 2000

Milada Culture Center, Prague, Czech Republic
echo chamber, 40-minute solo work,

March 12, 1999



HISTORY AND ORGANIZATION OVERVIEW

Choreographer, dancer and visual artist *Andrea Haenggi* formed her company, AMDaT in 1998. Recent recognition of *Haenggi's* Contemporary Dance Arts Projects in the USA and abroad have accelerated the necessity for a solid company structure within which to produce, expand and co-ordinate her projects. In June 2003, AMDaT was formally Incorporated as AMDaT, Inc. and got her tax-exempt 501 (c) (3) status in July 2004. AMDaT, Incorporated administers the activities of Andrea Haenggi and AMDaT Company. The organization oversees a variety of activities including producing and performing new productions, touring to international venues and administering independent choreography commissions for Andrea Haenggi.

BOARD OF DIRECTORS

President/Founder
Vice – President/Secretary
Treasurer

Andrea Haenggi, Artistic Director AMDaT
Rebecca Guber, Executive Director, Hazon. Inc.
Nancye Good, Executive Director, Milky Way Film Production, Inc.

AMDaT TEAM

Director, Choreographer, Visual Artist
AMDaT Company Members
Development Consultant
Europe Tour Management
Intern

Andrea Haenggi
Einy Aam, Jeff Crumrine, Tori Sparks, Uta Takemura, Seth Williams
Kate Taylor
Martina Alfonso
Tara Burns