



**Dance Theater Workshop
Presents as part of the European Dream Festival**

ANDREA HAENGGI / AMDaT (Switzerland/New York)
Friction

Oct 24–Oct 28 \$12/\$20

Tuesday – Saturday at 7:30pm

Open Night Gala Performance & Cocktail Party Tues Oct 24 \$85

For Gala information go to www.amdat.org/benefit or call 718 218 8236

Post-Performance Discussion Wed Oct 25 with Maura Donohue

Bessie Schoenberg Theater at Dance Theater Workshop
219 West 19th Street, bet 7th and 8th Avenue, Manhattan, NYC

Tickets at www.dtw.org or call 212 924 0077

NEW YORK- Enter a kaleidoscopic cinematic world, peering down a narrow hallway as corridors form, dissolve, and re-form, veering out into infinity. The stage becomes fluid as, Swiss-born/New York based choreographer and visual artist **Andrea Haenggi** and her company **AMDaT** mix live feeds from hidden cameras with stunning projected films that are layered over dynamic, serene yet brutal live dance. Fresh from tour-de-force performances at the New Tretyakov Gallery in Moscow, Russia and the World Financial Center complex in New York, Haenggi and AMDaT promise to once again explode artistic boundaries with a unique vision of dance, visual art and technology in this provocative world premiere.

Concept, Choreography and Video Installation: **Andrea Haenggi**

Performers: **Einy Aam, Jeff Crumrine, Andrea Haenggi, Uta Takemura, Tori Sparks and Seth Williams**

Electronic Multi Channel Sound Score by **David Linton** played live by **Ben Owen**

Costume Design: **Karen Young**

Lighting Design: **Roderick Murray**

Media Effects: **Hal Eagar**

Action performers: **Sophie Bortolussi** and **Laura Quattrocchi**

Management: Martina Alfonso

Friction was originally commissioned by the Bessie Schönberg/First Light Commissioning Program of Dance Theater Workshop with funds from the Jerome Foundation of St. Paul, MN. This presentation is made possible, in part, by the generous support of Andrea Sholler and Bart Mosley through the David R. White Producers Circle. Friction is part of the European Dream Festival, with lead funding provided by the European Union Culture 2000 Program. Friction was created, in part, through The Company Residency at Tanzhaus Wasserwerk in Zurich, Switzerland and The White Oak Plantation Residency in Florida with funding provided by the Howard Gilman Foundation.